

1ST ALTO

FOXTROT MEDLEY V

TO CLARINET

Handwritten musical score for 1st Alto, Fox Trot Medley V, To Clarinet. The score consists of 12 staves of music. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score includes various annotations and markings:

- Staff 1: **LEAD f**, Section marker **A**.
- Staff 2: **LEAD**, Section marker **B**.
- Staff 3: **ENS**, **LEAD**, Section marker **C**, **UNII**, Section marker **D**.
- Staff 4: Section marker **E**, **LEAD**, Section marker **F**, **3**.
- Staff 5: Section marker **G**, **3**.
- Staff 6: Section marker **H**, **3**.
- Staff 7: Section marker **I**, **ENS**, Section marker **J**, **K**.
- Staff 8: Section marker **L**, **LEAD f**, **3**.
- Staff 9: **3**, **COL**.

ALTO

FOXTROT MEDLEY V

Handwritten musical score for Alto, titled "FOXTROT MEDLEY V". The score consists of ten staves of music with various annotations including "ENS", "UNIS SOLO", "UNIS P", "UNIS MP", "UNIS SOLO", "UNIS SOLO", "UNIS SOLO", "UNIS P", "UNIS SOLO", and "CALL". The music includes treble clef, a key signature of one flat, and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A through L are placed throughout the score.

1ST TENOR

FOXTROT MEDLEY V

Handwritten musical score for 1st Tenor, titled "FOXTROT MEDLEY V". The score consists of 11 staves of music, each with various annotations and markings:

- Staff 1:** Starts with "ENS f". Includes section marker **(A)**.
- Staff 2:** Includes "ENS." and "UNIS". Includes section marker **(B)**.
- Staff 3:** Includes "UNIS" and "UNIS P". Includes section marker **(C)**.
- Staff 4:** Includes "ENS SOLO" and "UNIS". Includes section marker **(D)**.
- Staff 5:** Includes "UNIS MP" and "UNIS". Includes section marker **(E)**.
- Staff 6:** Includes "ENS SOLO" and "UNIS". Includes section marker **(F)**.
- Staff 7:** Includes "UNIS SOLO" and "UNIS". Includes section marker **(G)**.
- Staff 8:** Includes "UNIS" and "UNIS P". Includes section marker **(H)**.
- Staff 9:** Includes "UNIS SOLO" and "UNIS". Includes section marker **(I)**.
- Staff 10:** Includes "UNIS" and "UNIS P". Includes section marker **(J)**.
- Staff 11:** Includes "UNIS SOLO" and "UNIS". Includes section marker **(L)**.

2nd TENOR FOX TROT MEDLEY V

ENS \downarrow UNIS SOLO A

ENS SOLO UNIS UNIS

ENS UNIS E

ENS SOLO UNIS MP F

ENS SOLO UNIS E

UNIS SOLO UNIS H E

UNIS UNIS SOLO K

ENS UNIS L

ENS SOLO M

BARI TO ALTO FOX TROT MEDLEY V

Handwritten musical score for Bari to Alto, Fox Trot Medley V. The score consists of 11 staves of music. The notation includes various dynamics such as *ENS*, *UNIS*, *UNIS SOU*, and *UNIS P*. There are also articulation marks like slurs and accents. Section markers are labeled with letters A through L. The music is written in a staff with a treble clef and a key signature of one flat. The tempo is marked *Alto*. The score includes complex rhythmic patterns, including triplets and sixteenth notes.

8/5 (A) My Heart Stood Still (E) Dancing in the Dark (I) Something to Remember You By

(20) 1st TPT FOXTROT MIDDLE V RAY ANTHONY
Dream Dancing

Handwritten musical score for guitar, featuring 11 systems of notation. The score includes various annotations such as chord names (A, TINS, E, CUPS, F, TO TINS, H, J, OPEN), performance directions (LEAD, ENDS, UNIS), and rhythmic markings (3, 3). The notation is written in treble clef with a key signature of one flat and a 6/8 time signature.

2nd TRP (with Solo) FOX TROT MEDLEY V

Musical staff with treble clef, key signature of two flats, and common time. It begins with a double bar line and contains a whole note chord marked with a circled 'A'.

Musical staff with treble clef, key signature of two flats, and common time. It starts with a circled 'B' and a box labeled 'SOLO'. The staff contains a melodic line with eighth notes and rests.

Musical staff with treble clef, key signature of two flats, and common time. It continues the melodic line from the previous staff, featuring a circled 'C' and a box labeled 'TO TINS'.

Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with a circled 'D' and a box labeled 'OPEN'.

Musical staff with treble clef, key signature of two flats, and common time. It starts with a circled 'E' and a box labeled 'Solo'. The staff contains a melodic line with eighth notes and rests.

Musical staff with treble clef, key signature of two flats, and common time. It continues the melodic line from the previous staff, featuring a circled 'F' and a box labeled 'TO CUPS'.

Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with a circled 'E', a box labeled 'OPEN', a circled 'H', and a box labeled 'Solo'.

Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with a circled 'I' and a box labeled 'TO TINS'.

Musical staff with treble clef, key signature of two flats, and common time. It starts with a circled 'J' and a box labeled 'OPEN', followed by a circled 'K'.

Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth notes and rests.

Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with a circled 'L' and a box labeled 'ENS'.

3rd TPT FOXROT MEDLEY V

TO TINS (A)

(B) UNIS

(C) UNIS

(D) UNIS

(E) TO CUPS

(F) UNIS

(G) TO TINS

(H) UNIS

(I) TINS!

(J) UNIS

(K) UNIS

(L) OPEN

4th TR
FOXTROT MEDLEY V

Musical score for Foxtrot Medley V, featuring ten staves of handwritten notation. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten annotations and chord labels.

Key annotations and labels include:

- TO TINS (A)**: Located at the top of the first staff.
- (B)**: A circled letter at the start of the second staff.
- UNIS**: A label appearing above the second and third staves.
- ENS.**: A label appearing below the third and fourth staves.
- (E)**: A circled letter at the start of the fourth staff.
- TO CUPS (F)**: A label in a box on the fourth staff.
- UNIS**: A label appearing above the fifth staff.
- (S) TO TINS**: A label in a box on the fifth staff.
- UNIS**: A label appearing above the sixth staff.
- (H)**: A circled letter on the sixth staff.
- UNIS**: A label appearing above the seventh staff.
- (I)**: A circled letter on the seventh staff.
- ENS.**: A label appearing below the seventh staff.
- (J)**: A circled letter on the eighth staff.
- (K)**: A circled letter on the eighth staff.
- (L) OPEN**: A label in a box at the start of the tenth staff.

The score concludes with a double bar line on the tenth staff.

(A) MY HEART STOOD STILL (E) DANCING IN THE DARK (F) SOMETHING I REMEMBER

5. TROMB FOXTRUF MEADLEY V

The musical score is written for Trombone and includes the following annotations:

- Staff 1:** PLUNGER, TRUMPS
- Staff 2:** OPEN, B
- Staff 3:** TRUMPS, LEAD SOLI
- Staff 4:** C, D
- Staff 5:** TRUMPS, LEAD SOLI, E, H
- Staff 6:** H, LEAD SOLI
- Staff 7:** TRUMPS, LEAD SOLI, I, J
- Staff 8:** LEAD SOLI, LEAD, K

2nd Tromb Fox Trot Melody V

PELNGER

TROMS

Musical staff with notes, rests, and dynamic markings.

Musical staff with section marker (A), dynamic marking OPEN, and notes.

Musical staff with section marker (C), dynamic marking TROMS, and notes.

Musical staff with section marker (D), dynamic marking ENS SOLO, and notes.

Musical staff with section marker (E) and notes.

Musical staff with section marker (F), dynamic marking TROMS, and notes.

Musical staff with section marker (G), dynamic marking ENS SOLO, and notes.

Musical staff with section marker (H) and notes.

Musical staff with section marker (I), dynamic marking TROMS, and notes.

Musical staff with section marker (K), dynamic marking ENS SOLO, and notes.

Musical staff with notes and dynamic markings.

3rd TRUMP

FOXPOT MEDLEY I

RINGER

TRUMPS

x o

x o

x o x o

x o x o

x o

Musical staff with notes and rests.

A

OPEN

Musical staff with notes and rests.

TRUMPS

VNIT

C

Musical staff with notes and rests.

ENS.

ENS SOU

D

Musical staff with notes and rests.

ENS

E

Musical staff with notes and rests.

TRUMPS

F

Musical staff with notes and rests.

ENS SOU

G

H

Musical staff with notes and rests.

I

TRUMPS

ENS SOU

Musical staff with notes and rests.

J

Musical staff with notes and rests.

VNIT

ENS.

K

Musical staff with notes and rests.

L

(BRINS OUT)

Musical staff with notes and rests.

4 TRUMPS FOX TROT MEDLEY 2

PLUNGER

TRUMPS

Musical staff with notes and rests, including 'x' marks above notes.

Musical staff with measure rests and notes, labeled (A) OPEN and (B).

Musical staff with notes and rests, labeled TRUMPS (C) and VOIS.

Musical staff with notes and rests, labeled ENS SOVI and (D).

Musical staff with notes and rests, labeled (E).

Musical staff with notes and rests, labeled TRUMPS (F) and ENS SOVI.

Musical staff with notes and rests, labeled (G) and (H) ENS.

Musical staff with notes and rests, labeled (I) and (J) TRUMPS ENS SOVI.

Musical staff with notes and rests, labeled (K) and (L) (BRING OUT).

Musical staff with notes and rests, labeled (M).

Musical staff with notes and rests.

PIANO FOXTROT MIDDLE V

Musical staff 1: $D_3^{b4} - D_3 - E_3m - E_3m - D_3^{b4} - D_3 - E_3m - A_3b - A_3b$

Musical staff 2: $D_3 - E_3^0 - E_3m - A_3b - D_3 - E_3m - E_3m - A_3b - A_3b - D_3 - E_3 - D_3$

Musical staff 3: $E_3m - A_3b - D_3 - D_3^0 - E_3m - A_3b - A_3b - D_3 - E_3^0 - E_3m - A_3b$

Musical staff 4: $D_3 - E_3m - E_3m - A_3b - E_3m - A_3b - D_3 - E_3m - E_3m - E_3m$

Musical staff 5: $D_3 - E_3m - D_3^{b4} - D_3 - D_3^{b4} - D_3m - A_3b - A_3b$

Musical staff 6: $E_3m - E_3b - D_3m - E_3b - E_3b - E_3m - A_3b - A_3b - E_3b - A_3b$

Musical staff 7: $D_3 - E_3^0 - E_3m - E_3m - E_3m - A_3b - D_3 - D_3 - D_3 - E_3 - C_3 - E_3 - C_3$

Musical staff 8: $D_3 - E_3m - E_3m - A_3b - D_3 - E_3b - C_3 - C_3 - B_3 - B_3$

Musical staff 9: $D_3^0 - C_3m - E_3m - E_3 - B_3 - E_3 - B_3 - E_3$

Musical staff 10: $E_3m - E_3m - D_3 - C_3m - C_3 - E_3 - E_3 - F_3 - F_3 - E_3$

Piano F#m (2)

(S)

B₃ B₃ C₄ E_b4 F#₄ A₄

(H)

B₃ - B₃^(b9) | B₃m6 | Fm7^(b9) | F7 | B₃ | E_bm6 - C₄

B₃ - Dm7 - G7 - C - Dm7 - G7 - C - E_b4 - Dm7 - C

b5

G7^{b5} G7 G7 G7 | C - E | Dm7 - G7 - C - Am7 - Dm7 - G7

(J)

C - Dm7 - G7 | C - Am7 - Dm7 - Dm6 | Dm7 - G7 - C - E_b4

(K)

Dm7 - G7 - G7 | C - E_b4 D₃^{b9} | C - Am7 - Dm7 - Dm7

G7 - E_b4 G7 | Fm6 - C C^{b9} | C - Cm6 - C | Am7 - Am6 - B7 - E_b4 - B7

(L)

Fm7 - E_b4 - Dm7 - G7 || C - Dm7 - G7 | C^{b9} - C - E_b4 - Dm7 - E_b4

b6 b5

Dm7 - G7 - C - Em7 - Am7 | D₇^{b9} - Dm7 - G7 | C - Dm7

(P)

C - C - C

BASS FOXTROT MEDLEY V

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled letter 'A' is written above the final measure.

Handwritten musical notation on a single staff. The melody continues with eighth notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A circled letter 'B' is written above the final measure.

Handwritten musical notation on a single staff. The melody continues with eighth notes B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. A circled letter 'C' is written above the final measure.

Handwritten musical notation on a single staff. The melody continues with eighth notes B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4. A circled letter 'D' is written above the final measure.

Handwritten musical notation on a single staff. The melody continues with eighth notes B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7. A circled letter 'E' is written above the final measure.

Handwritten musical notation on a single staff. The melody continues with eighth notes B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10. A circled letter 'E' is written above the final measure.

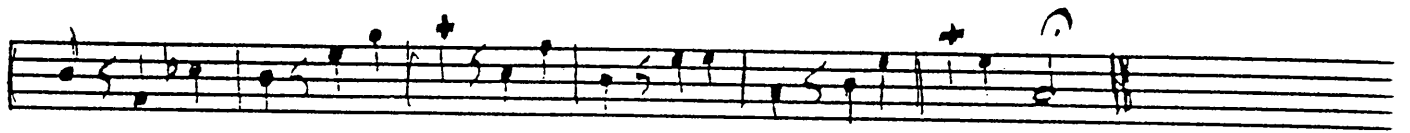
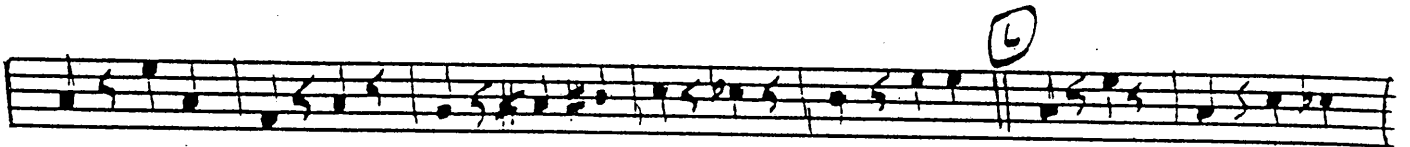
Handwritten musical notation on a single staff. The melody continues with eighth notes B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13. A circled letter 'S' is written above the final measure.

Handwritten musical notation on a single staff. The melody continues with eighth notes B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16. A circled letter 'H' is written above the final measure.

Handwritten musical notation on a single staff. The melody continues with eighth notes B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19. A circled letter 'I' is written above the final measure.

Handwritten musical notation on a single staff. The melody continues with eighth notes B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22. A circled letter 'J' is written above the final measure.

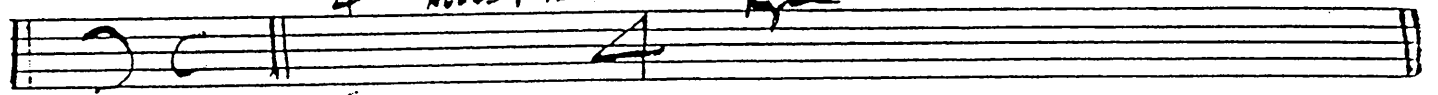
BASS PART (2)



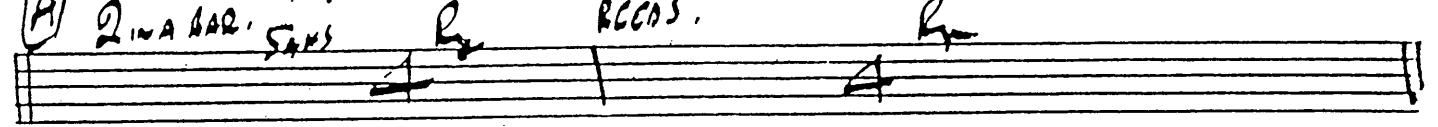
BRUSHES.

DRUMS FOXTROT FOXTROT MELLODY I
(OR SWING)

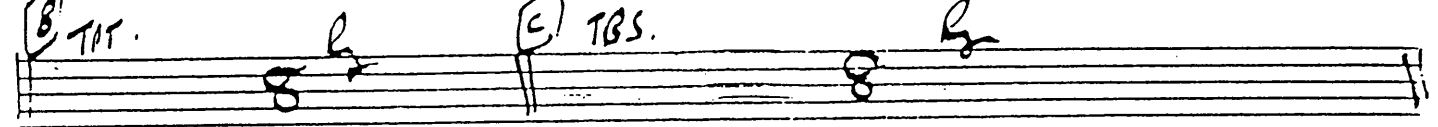
4's RCOOS & TBS. Rgn



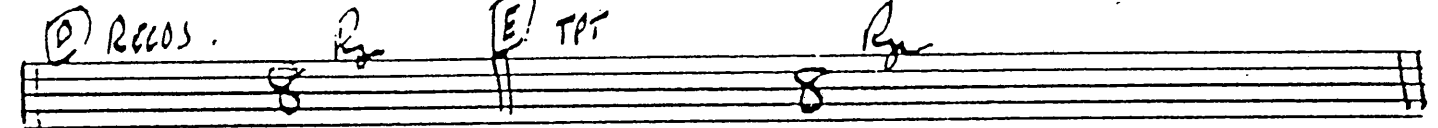
A 2 in A BAR. ^{H.F.} SAKS R RCOOS. Rgn



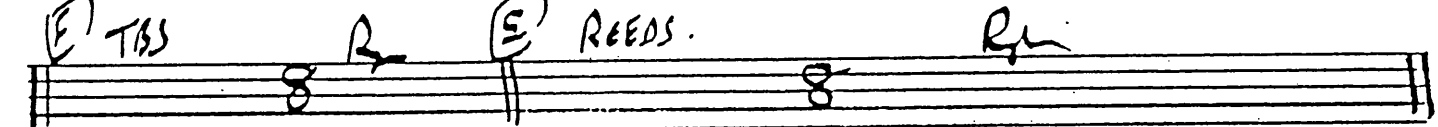
B TPT. 8 R E TBS. 8 Rgn



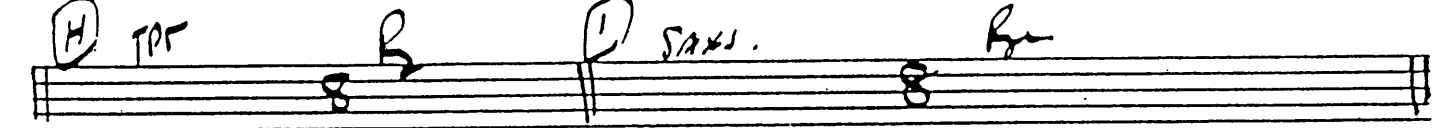
D RCOOS. 8 R E TPT 8 Rgn



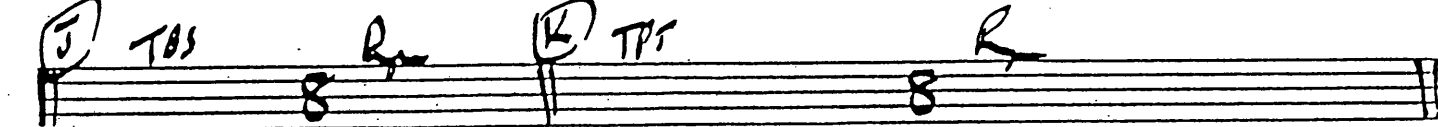
F TBS 8 R E REEDS. 8 Rgn



H TPT 8 R I SAKS. 8 Rgn



J TBS 8 Rgn K TPT 8 R

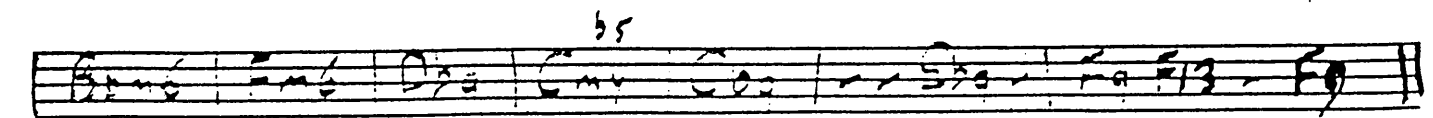
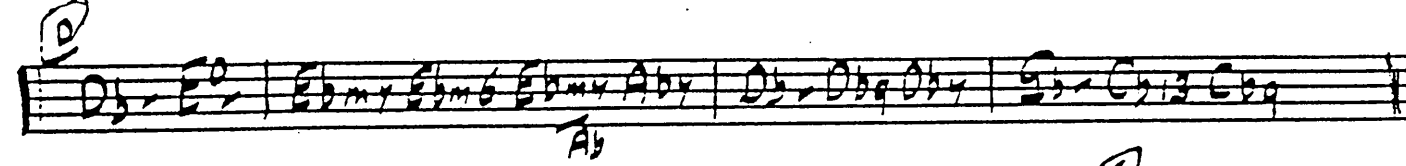
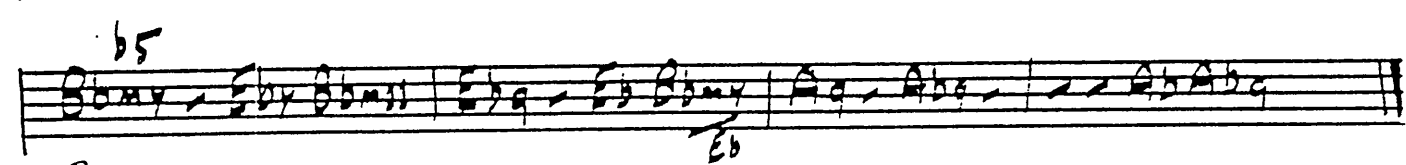
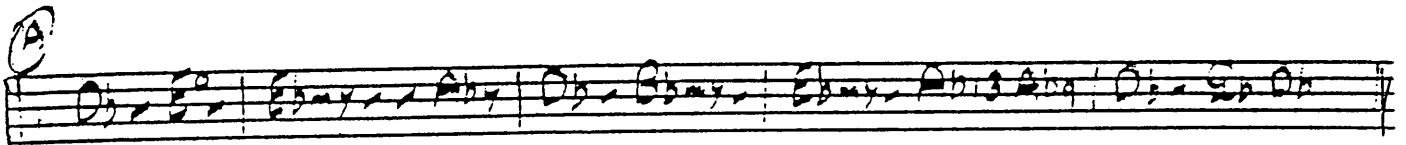
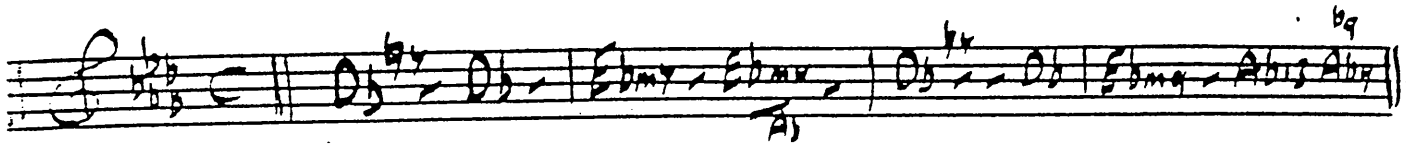


L REEDS



Guitar

~~FOXTROT MCDONALD'S~~



→ Guitar

~~Intro~~ F.F.F (2)

(S) B₃^(b) B₃^(b) | G₂ | B₃^o | G₂ | C₄ | G₂ | E₃m6 | F₃ A^o ||

(H) B₃ - B₃^(b) | B₃m6 | F₃m^(b) | F₃ | B₃ | E₃m6 | C₄ - ||

B₃ | D₃m^(b) | G₂ - || B₃^(b) | C - D₃ || G₂ | C - E₃^o | D₃m^(b) | C₄ - ||

G₂ G₂^{b5} G₂ G₂ | C₄ - E₃ | D₃m^(b) | G₂ | C₄ | A₃m^(b) | D₃m^(b) | G₂ G₂ ||

(J) C - D₃ || G₂ | C₄ | A₃m^(b) | D₃m^(b) | D₃m6 | D₃ || G₂ | C₄ | E₃m^(b) ||

D₃m^(b) | G₂ G₂ | C₄ - E₃ D₃^{b4} | C₄ | A₃m^(b) || D₃m^(b) | D₃m^(b) ||

G₂ G₂^o G₂ | F₃m6 | C₄ C₄^{b4} | C₄ | C₄m6 | C₄ | A₃m^(b) | A₃m6 | G₂ | E₃m^(b) ||

E₃m^(b) | E₃^o | D₃m^(b) | G₂ || C₄ - D₃ || G₂ | C₄^{b4} | C₄ | E₃^o | D₃m^(b) | E₃^o ||

D₃m^(b) | G₂ G₂ | C₄ | E₃m^(b) | A₃m^(b) | D₃ - D₃ G₂ | C₄ - D₃^{b5} ||

(A) C₄ - ||